

# Envision Auditions Vocal Music

Name: \_\_\_\_\_ Vocal Range: \_\_\_\_\_

SCORE: N/A if not applicable

MOST CONSERVATIVE SCORING-lowest possible score for any or all of the factors listed

HIGHEST INSTANCE-score the highest possible, even if there is only one occurrence

	Ear-training	Prepared piece	Sight-singing
<b>Tone</b>			
<b>Beauty</b> 4.0 – 5.0 = virtually no errors and very secure pitches (95-100%) 3.0 – 3.9 = mostly accurate and secure pitches (75-95%) but with a few isolated errors 2.0 – 2.9 = sometimes performs with accurate pitches (50-75 %) but with frequent or repeated errors 1.0 – 1.9 = seldom performs pitch accurately or securely (0-50%)			
<b>Breath Control</b> 4.0 – 5.0 = consistently projects and controls tone 3.0 – 3.9 = often projects and controls tone 2.0 – 2.9 = sometimes projects and controls tone 1.0 – 1.9 = seldom able to project tone consistently			
<b>Technique</b>			
<b>Accuracy of Pitch</b> (most conservative scoring) 4.0 – 5.0 = virtually no errors and very secure pitches (95-100%) 3.0 – 3.9 = mostly accurate and secure pitches (75-95%) but with a few isolated errors 2.0 – 2.9 = sometimes performs with accurate pitches (50-75 %) but with frequent or repeated errors 1.0 – 1.9 = seldom performs pitch accurately or securely (0-50%)			
<b>Diction (Consonants)</b> (most conservative scoring) 4.0 – 5.0 = consistently accurate diction (95-100%) 3.0 – 3.9 = mostly accurate diction (75-95%) 2.0 – 2.9 = sometimes performs with accurate diction (50-75%) 1.0 – 1.9 = seldom performs with accurate diction (0-50%)			

<p><b>Dynamics/Contrast (most conservative scoring)</b>  4.0 – 5.0 = Consistent dynamics (95-100%) and responds to dynamics indicated in the score as well as those interpreted from the style of the piece  3.0 – 3.9 = mostly accurate dynamics (75-95%) and often responds to the dynamic effects in the score  2.0 – 2.9 = generally performs dynamic levels (50-75%) with some responses to dynamic effects (cresc. , decresc.) in the score  1.0 – 1.9 = seldom able to control dynamics (0-50%)</p>			
<p><b>Phrasing (highest instance)</b>  Evidence for musical comprehension in performance: using breathing, articulation, dynamics etc to show phrases)  4.0 – 5.0 = consistently and sensitively uses musical nuance to indicate phrase structure  3.0 – 3.9 = often uses musical nuance to indicate musical structure  2.0 – 2.9 = sometimes uses musical nuance to indicate musical structure  1.0 – 1.9 =seldom indicates phrasing structure through nuance</p>			
<p><b>Expression and Style (highest instance)</b>  4.0 – 5.0 = consistently performs with nuance and style in response to the score and its interpretation  3.0 – 3.9 = often performs with nuance or style indicated in the score  2.0 – 2.9 = sometimes performs with nuance or style indicated in the score  1.0 – 1.9 = seldom evidence of musical nuance in musical phrases</p>			

General comments:

Accepted to the 2005-2006 Envision Program  
(average score of 3.8 or higher):

Yes

No

Average score: \_\_\_\_\_

Signed:

\_\_\_\_\_  
Stephanie Lomax

\_\_\_\_\_  
Amy Villanova