

# Envision Auditions Instrumental

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

SCORE: N/A if not applicable  
 MOST CONSERVATIVE SCORING-lowest possible score  
 for any or all of the factors listed  
 HIGHEST INSTANCE-score the highest possible, even if  
 there is only one occurrence

	Major and Chrom. Scales	Prepared Piece	Sight- reading
<p><b>Pitch Production</b> (most conservative scoring)            4.0 – 5.0 = virtually no errors and secure pitches (95-100%)            3.0 – 3.9 = mostly accurate and secure pitches (75-95%) but with a few isolated errors            2.0 – 2.9 = sometimes performs with accurate pitches (50-75 %) but with frequent or repeated errors            1.0 – 1.9 = seldom performs pitch accurately or securely (0-50%)</p>			
<p><b>Rhythm/Tempo Production</b> (most conservative scoring)            4.0 – 5.0 = secure pulse and rhythmically accurate (95-100%)            3.0 – 3.9 = Mostly accurate rhythm (75-95%) and steady pulse with a few durational errors            2.0 – 2.9 = sometimes performs durations accurately (50-75%) but with erratic pulse or repeated durational errors            1.0 – 1.9 = seldom performs durations accurately (0-50%) or with a steady tempo</p>			
<p><b>Articulation</b> (most conservative scoring)  <i>Strings-substitute bowing, Perc.-substitute sticking</i>            4.0 – 5.0 = secure attacks (95-100%) and accurate response to articulations indicated            3.0 – 3.9 = mostly accurate attacks (75-95%) and often responds to articulations            2.0 – 2.9 = generally consistent attacks (50-75%) with some response to staccato, legato and slur markings            1.0 – 1.9 = seldom able to regulate attacks (0-50%)</p>			
<p><b>Dynamics</b> (most conservative scoring)            4.0 – 5.0 = Consistent dynamics (95-100%) and responds to dynamics indicated in the score as well as those interpreted from the style of the piece            3.0 – 3.9 = mostly accurate dynamics (75-95%) and often responds to the dynamic effects in the score            2.0 – 2.9 = generally performs dynamic levels (50-75%) with some responses to dynamic effects (cresc. , decresc.) in the score            1.0 – 1.9 = seldom able to control dynamics (0-50%)</p>			
<p><b>Phrasing</b> (highest instance)            Evidence for musical comprehension in performance: using breathing, articulation, dynamics etc to show phrases)            4.0 – 5.0 = consistently and sensitively uses musical nuance to indicate phrase structure            3.0 – 3.9 = often uses musical nuance to indicate musical structure            2.0 – 2.9 = sometimes uses musical nuance to indicate musical structure            1.0 – 1.9 =seldom indicates phrasing structure through nuance</p>			
<p><b>Expression and Style</b> (highest instance)            4.0 – 5.0 = consistently performs with nuance and style in response to the score and its interpretation            3.0 – 3.9 = often performs with nuance or style indicated in the score            2.0 – 2.9 = sometimes performs with nuance or style indicated in the score            1.0 – 1.9 = seldom evidence of musical nuance in musical phrases</p>			

General comments:

Accepted to the 2006-2007 Envision Program  
(average score of 3.8 or higher):

Yes

No

Average score: \_\_\_\_\_

Signed:

Amy Villanova  
Program Coordinator  
Instrumental Music

Stephanie Lomax  
Program Coordinator  
Vocal Music

Guest Adjudicator