

ENVISION CLASS PROGRESSION PER DISCIPLINE

ENVISION DANCE

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SAMPLE SCHEDULE A**

9: Intro (PE)*
Intro (PE)*

10: Intermediate*
Jazz/Modern*

11: Jazz/Modern II
Ballet*

12: Jazz/Modern III
Dance Lab

**Students can repeat these courses as many times as they choose up to 80 credits.*

**ENVISION DANCE
SAMPLE SCHEDULE B**

9: Intermediate*
Ballet*

10: Ballet II
Jazz/Modern*

11: Ballet III
Jazz/Modern II

12: Jazz/Modern III
Dance Lab

**Students can repeat these courses as many times as they choose up to 80 credits.*

Students may take a placement class to forgo Intro to dance but will NOT be place higher than a level I class. No placement classes are offered less than one week prior to the start of 2nd semester or less than three days prior to the start of 1st semester in order to allow counseling adequate time to adjust schedules.

Intro to dance
(PE then HSVPA then E)
(Repeatable up to 80 credits)

Intermediate Dance
(UC then PE then HSVPA then E)
(Repeatable up to 80 credits)

Jazz/Modern
(PE then HSVPA then E)
(Repeatable up to 80 credits)
By audition or instructor approval

Ballet
(PE then HSVPA then E)
(Repeatable up to 80 credits)
By audition or instructor approval

Jazz/Modern II
(UC then PE then E)
By audition or instructor approval

Ballet II
(HSVPA then PE then E)
By audition or instructor approval

Jazz/Modern III
(HSVPA then PE then E)

Ballet III
(HSVPA then PE then E)

Dance Lab
(HSVPA then PE then E)
By audition or instructor approval