

Envision Conservatory Auditions

Instrumental Music-traditional

Name: _____ Instrument: _____

Legend:

SCORE: N/A if not applicable

MOST CONSERVATIVE SCORING-lowest possible score for any or all of the factors listed

HIGHEST INSTANCE-score the highest possible, even if there is only one occurrence

	Major and Chromatic Scales	Prepared Piece	Sight-reading
<p>Pitch Production (most conservative scoring)</p> <p>4.0 – 5.0 = virtually no errors and secure pitches (95-100%)</p> <p>3.0 – 3.9 = mostly accurate and secure pitches (75-95%) but with a few isolated errors</p> <p>2.0 – 2.9 = sometimes performs with accurate pitches (50-75 %) but with frequent or repeated errors</p> <p>1.0 – 1.9 = seldom performs pitch accurately or securely (0-50%)</p>			
<p>Rhythm/Tempo Production (most conservative scoring)</p> <p>4.0 – 5.0 = secure pulse and rhythmically accurate (95-100%)</p> <p>3.0 – 3.9 = Mostly accurate rhythm (75-95%) and steady pulse with a few durational errors</p> <p>2.0 – 2.9 = sometimes performs durations accurately (50-75%) but with erratic pulse or repeated durational errors</p> <p>1.0 – 1.9 = seldom performs durations accurately (0-50%) or with a steady tempo</p>			
<p>Articulation (most conservative scoring)</p> <p><i>Strings-substitute bowing, Perc.-substitute sticking</i></p> <p>4.0 – 5.0 = secure attacks (95-100%) and accurate response to articulations indicated</p> <p>3.0 – 3.9 = mostly accurate attacks (75-95%) and often responds to articulations</p> <p>2.0 – 2.9 = generally consistent attacks (50-75%) with some response to staccato, legato and slur markings</p> <p>1.0 – 1.9 = seldom able to regulate attacks (0-50%)</p>			
<p>Dynamics (most conservative scoring)</p> <p>4.0 – 5.0 = Consistent dynamics (95-100%) and responds to dynamics indicated in the score as well as those interpreted from the style of the piece</p> <p>3.0 – 3.9 = mostly accurate dynamics (75-95%) and often responds to the dynamic effects in the score</p> <p>2.0 – 2.9 = generally performs dynamic levels (50-75%) with some responses to dynamic effects (cresc. , decresc.) in the score</p> <p>1.0 – 1.9 = seldom able to control dynamics (0-50%)</p>			
<p>Phrasing (highest instance)</p> <p>Evidence for musical comprehension in performance: using breathing, articulation, dynamics etc to show phrases)</p> <p>4.0 – 5.0 = consistently and sensitively uses musical nuance to indicate phrase structure</p> <p>3.0 – 3.9 = often uses musical nuance to indicate musical structure</p> <p>2.0 – 2.9 = sometimes uses musical nuance to indicate musical structure</p> <p>1.0 – 1.9 = seldom indicates phrasing structure through nuance</p>			
<p>Expression and Style (highest instance)</p> <p>4.0 – 5.0 = consistently performs with nuance and style in response to the score and its interpretation</p> <p>3.0 – 3.9 = often performs with nuance or style indicated in the score</p> <p>2.0 – 2.9 = sometimes performs with nuance or style indicated in the score</p> <p>1.0 – 1.9 = seldom evidence of musical nuance in musical phrases</p>			

General comments:

Accepted to the Envision Conservatory Program
(average score of 3.8 or higher):

Yes No

Average score: _____

Signed:

Amy Villanova
Program Coordinator,
Instrumental Music

Envision Conservatory Auditions

Instrumental Music-jazz/rock

Name: _____ Instrument: _____

Legend:

SCORE: N/A if not applicable

MOST CONSERVATIVE SCORING-lowest possible score for any or all of the factors listed

HIGHEST INSTANCE-score the highest possible, even if there is only one occurrence

	Scales and Modes:	Prepared Piece	Improvisation	Sight-reading
<p>Pitch Production (most conservative scoring)</p> <p>4.0 – 5.0 = virtually no errors and secure pitches (95-100%)</p> <p>3.0 – 3.9 = mostly accurate and secure pitches (75-95%) but with a few isolated errors</p> <p>2.0 – 2.9 = sometimes performs with accurate pitches (50-75 %) but with frequent or repeated errors</p> <p>1.0 – 1.9 = seldom performs pitch accurately or securely (0-50%)</p>				
<p>Rhythm/Tempo Production (most conservative scoring)</p> <p>4.0 – 5.0 = secure pulse and rhythmically accurate (95-100%)</p> <p>3.0 – 3.9 = Mostly accurate rhythm (75-95%) and steady pulse with a few durational errors</p> <p>2.0 – 2.9 = sometimes performs durations accurately (50-75%) but with erratic pulse or repeated durational errors</p> <p>1.0 – 1.9 = seldom performs durations accurately (0-50%) or with a steady tempo</p>				
<p>Dynamics (most conservative scoring)</p> <p>4.0 – 5.0 = Consistent dynamics (95-100%) and responds to dynamics indicated in the score as well as those interpreted from the style of the piece</p> <p>3.0 – 3.9 = mostly accurate dynamics (75-95%) and often responds to the dynamic effects in the score</p> <p>2.0 – 2.9 = generally performs dynamic levels (50-75%) with some responses to dynamic effects (cresc. , decresc.) in the score</p> <p>1.0 – 1.9 = seldom able to control dynamics (0-50%)</p>				
<p>Phrasing (highest instance)</p> <p>Evidence for musical comprehension in performance: using breathing, articulation, dynamics etc to show phrases)</p> <p>4.0 – 5.0 = consistently and sensitively uses musical nuance to indicate phrase structure</p> <p>3.0 – 3.9 = often uses musical nuance to indicate musical structure</p> <p>2.0 – 2.9 = sometimes uses musical nuance to indicate musical structure</p> <p>1.0 – 1.9 =seldom indicates phrasing structure through nuance</p>				
<p>Expression and Style (highest instance)</p> <p>4.0 – 5.0 = consistently performs with nuance and style in response to the score and its interpretation</p> <p>3.0 – 3.9 = often performs with nuance or style indicated in the score</p> <p>2.0 – 2.9 = sometimes performs with nuance or style indicated in the score</p> <p>1.0 – 1.9 = seldom evidence of musical nuance in musical phrases</p>				

For Drums:

Styles Played:

Rock

Swing/Shuffle

Latin 1:

Latin 2:

Funk

General comments:

Accepted to the Envision Conservatory Program
(average score of 3.8 or higher):

Yes No

Average score: _____

Signed:

Amy Villanova
Program Coordinator,
Instrumental Music